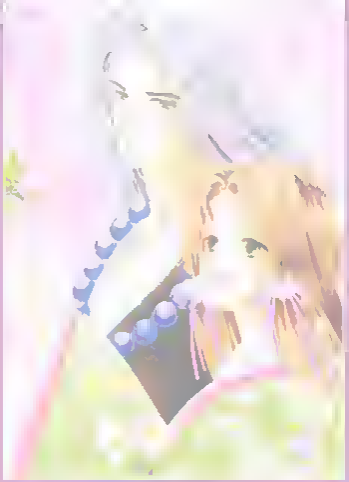

Ryo

By clear RYO

volume 11 chapter 63

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リョウ
Ryo

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No.63

UEDA Rinko

YOU ARE TAIRA NO TOMOMORI, AREN'T YOU?

WHOOSH
WE HEISHI WILL DISARM...
AND SURRENDER.
PLEASE ACCEPT THE PEACE AGREEMENT.
DON'T BE STUPID!
Click

NII-SAMA!
A PEACE AGREEMENT IS IMPOSSIBLE.
STOP!!
PLEASE DO NOT INTERVENE, YOUR HOLINESS.
YOU DON'T NEED TO FIGHT ANYMORE!
THE HEISHI WANT TO SURRENDER.
DO NOT FIGHT IN THE THIS PALACE.

THE HEISHI TOOK MY PARENTS AND BROTHERS.
I NEVER FORGET THAT!!
IF YORITOMO-DONO WOULD BE HAPPY WITH MY HEAD,
I WILL GIVE YOU MY LIFE!!
?!
WHOOSH
TOMO-MORI-SAN?!
Grab

THE WAR...
NII-SAMA,
THE WAR IS OVER.
NO!!
IS OVER?!
NOW WE CAN END THE WAR WITHOUT SHEDDING ANY MORE BLOOD!!

YORI-TOMO-DONO,
PLEASE TAKE ME AS YOUR HOSTAGE.
WHAT?!
I'M THE HEAD OF THE HEISHI.
YOU CAN TAKE ME AS YOUR HOSTAGE, AND RULE OVER MY PEOPLE AND SERVANTS, WHO ARE HIDING IN THE WEST.

ALTHOUGH...
WHEN I WAS LEAVING THE WEST, I TOOK MY SERVANT'S SWORDS...
AND TOLD THEM NOT TO WASTE THEIR LIVES.
SOME OF THEM MAY NOT BE ABLE TO ABANDON THEIR WARRIOR SPIRITS.
IF YOU SEE THOSE MEN,
PLEASE LET THEM FULFILL THEIR WISHES AND KILL THEM!!

YOSHI-TSUNE,
GET THIS MAN'S STUFF.
NII-SAMA!
NOW I SHALL TAKE TAIRA NO TOMOMORI AS A HOSTAGE.
AND GO BACK TO KAMAKURA.
YOSHITSUNE, YOU'RE LEAVING, TOO?
I'LL BE LONELY.
I'M COMING BACK TO SEE YOU.
PLEASE TAKE CARE OF YOURSELF, YOUR HOLINESS.

I THINK KAMAKURA WILL BE IN CHAOS.
YOUR HOU-NESS?
RURI,
YOU FOLLOW YOSHITSUNE AND GO TO KAMAKURA.
March
March
LET'S GO!!
GET ON.

YOU'RE STILL SICK. BE CAREFUL.
EH...
BUT...
SORRY THAT SHE'S GIVING YOU TROUBLE.
NII-SAMA,
STOP THE TROOP!

COUGH
COUGH
YOU SHOULD VOMIT EVERYTHING.
Cough
Cough
WHAT ARE YOU DOING?
WE'RE IN HURRY.
Drink
I HOPE IT WORKS!
GIVE THIS TO HER.
SENJU-SAN CAN'T KEEP UP WITH US.
SHE NEEDS SOME REST.
YOSHI-TSUNE-DONO,
NII-SAMA, NOT YET...
OK, LET'S GO!!

I CAN CARRY YOU..
I'M SORRY
PROBABLY BETTER THAN A HORSE.
BENKEI-DONO IS LIKE AN IDEAL MAN.
HE MIGHT STEAL SENJU FROM ME IF I'M NOT CAREFUL.
HE'S NOT GONNA DO IT!

Plop
Plop
SHHHH
WE'LL SPEND A NIGHT IN THAT SHRINE.
SHHHH
HEY, AOI...
NO. I DON'T WANT TO WATCH THE HEISHI'S HEAD.
IT'S TOO BIG A JOB FOR ME.
YOU SHOULD LET BENKEI DO IT.
SHHH
CAN YOU TAKE OVER TOMOMORI-SAN'S WATCH...
WITH BENKEI?

THANK YOU, BENKEI-SAMA
SORRY FOR THE TROUBLE.
YES.
THE MEDICINE IS WORKING.
YOU LOOK MUCH BETTER.
YOU SHOULD HAVE GIVEN HER THE MEDICINE SOONER.
AOI...
Z Z Z
Shhhh
SHHH

WHAT ARE YOU DOING AT SUCH A LATE HOUR?
NII-SAMA...
AH... WELL... KIND OF...
YOU CAN'T SLEEP?
GRAB
HYAAA!
HEY~
I'M NOT A KID.
I CAN SING FOR YOU.
DO YOU WANT TO COME IN TO MY BED?
I WILL LET YOU WATCH TAIRA NO TOMOMORI AFTER WE ENTER KAMAKURA.
YOSHI-TSUNE,
Pour
IF YOU'RE NOT A KID, DRINK WITH ME.
OK.

YES...
BUT WHEN THE PEACE AGREEMENT IS SIGNED,
WE CAN LET HIM GO FREE, CAN'T WE?
NO.
WE NEED TO CONFINE HIM UNTIL HE DIES.
BUT-
I'D BEEN FORCED TO LIVE IN EXILE FOR MORE THAN 10 YEARS SINCE I WAS 13.
BUT LOOK WHAT HAPPENED.
LOOK HOW STRONG WE CAME BACK
Gulp

I WILL NEVER ACT SOFT LIKE THE HEISHI DID!!
THINK
STILL...
I HAVE A LOT OF THINGS TO DO
UNTIL I WILL BE ABLE TO THINK ONLY ABOUT BENKEI

Rumble
Rumble
FLASH
IN THIS ALTERNATIVE HISTORY THAT IS DIFFERENT FROM THE HISTORY I LEARNED IN SCHOOL.
THE WAR BETWEEN GENJI AND HEISHI WILL BE OVER.
BANG
HYAA!

BANG
RUMBLE
FLASH
WHOA.
CLANK
FWSH
THE LIGHT...
URGH...
BENKEI...
WHY AREN'T YOU HERE WITH ME?
HE WAS WITH ME BEFORE,
BUT...
SHIT
IT STRUCK SOMETHING CLOSE.
YEAH.
RYO-DONO...
I WONDER IF SHE'S SCARED

YES...
TOUCH IT, SENJU.
FEEL HOW EXCITED MY HEART IS.
HISTORY IS GOING TO BE CHANGED AFTER I GET TO KAMAKURA.
I WILL CHANGE HISTORY.
NO...

BENKEI HAS TO GO.
BEFORE THAT,
THAT GUY...
TOMO-MORI-SAMA...
YOU KNOW WHAT TO DO,
SENJU.

Yay, it's UeKin.
It's been
three months.

I've never
wasted
a whole page
like this—

I always make
a frame full,
but this time
is different...
Hahaha.

MARGARET COMICS

リョウ
RYO

10

上田倫子

MARGARET

Ryo

10

UEDA Rinko

2896
集英社

Message from the Author

♡"Although I'm very careful when I'm writing a story, I get confused with the modest form and respectful form of Japanese expressions. I must have learned about them in school, but I don't remember. By the way, when I'm working on dialogs, I read them aloud, and I don't want anyone to see me when I'm doing it. Especially, for a love scene, it's so embarrassing, but also fun."

(UEDA Rinko)

Ueda Rinko's Bestsellers

Button Teors for You
Counting the Same Dream
Prism Is the Lover <2 volumes>
Kiss My Eyes <10 volumes>
New School Heoven <7 volumes>
Ryo ①~⑩

LOVE
M-C
9812